

catalogue  
raisonné  
number

3

4

	<u>BP No.</u>	<u>Subject (Italian 1781)</u>	<u>F.T. Signed &amp; dated</u>		<u>Sold or Given To</u>	<u>Price recd.</u>
<b>656</b>	1	Rocks & cart with oxen	No date		sold. Feb. 1934 Sidney Kitson	8.8. -
<b>225</b>	2	Martinelli	No.10			
<b>226</b>	3	Porta Pia				
<b>246</b>	4	Castello Madama	Ap. 22	No.1	sold Aug. 1933 Miss Emily Norrie	£10
<b>247</b>	5	" "	"	2	Given. Dec. 1921 Lady Bunbury	
<b>248</b>	6	" "	"	4	Sold Aug 32 Miss Emily Norrie	
<b>249</b>	7	Vica Visso	" 1781	5	Sold Aug 33 "	20 - -
<b>250</b>	8	" "	"	6	" Nov " Milling (B.Squire)	7 10 -
<b>254</b>	9	Road to Tivoli	Ap. 26	11	" Feb 35 " "	nett 6 6 -
<b>255</b>	10	" Rome	"	12	Sold 4 Aug. 1932 Dr. Robt. Worthington, Exeter	8 8 -
<b>265</b>	11	Tivoli	May 21	28	" Jan 1936 Agnew	8 - -
<b>268</b>	12	"	"	35	Sold 19 March 1935 Milling	nett 4 10 -
<b>266</b>	13	" "An Evening Study"	May 22	30	Sold May 1936 per Agnew	nett 6 - -
<b>270</b>	14	"	"	38	Sold 19 March 1936 Milling	nett 5 0 -
<b>272</b>	15	" small colour, worm holes.	"	40	Sold 22 Jan 1936 " with 57 & 208	3 10 -
<b>276</b>	16	Rocca del Papa	no date	44	Sold Sept. 34 Milling	nett 6 6 -
<b>279</b>	17	" "	"	48	Sold Nov. 1933 Milling	nett 7 10 -
<b>275</b>	18	" "	"	49	" Jan 36 Agnew	" 8 0 -
<b>287</b>	19	Frascati	"	57	" Jan 37 Agnew	" 4 10 -
<b>288</b>	20	"	"	58	Sold Feb. 1935 Milling	£16.16/- nett with Nos 209 & 315?
<b>289</b>	21	" small monochrome	"	59	" Jan 36 " (with 22 - £9)	4 10 -
<b>285</b>	22 (a?)	___ ___ ___ ___	___		" " " "	4 10 -

Price recd  
nett

<b>290</b>	22 (b?)	Villa Dragana	F.T. no date	No.60	sold	Milling. Sept 1934	nett 6 6
<b>292</b>	23	Albano monochrome	July 10	2	sold	"Squire" 1933	6 10 -
<b>293</b>	24	" "	" 12	6	sold	"Squire" 1933	6 10 -
<b>206</b>	25	Baths of Caracalla "	no date	36	sold	N.D.Lupton Ap:1930	8 - -
<b>220</b>	26	Villa Malini "	July 20	50	"	per Agnew May 1935	8 - -
<b>230</b>	27	Naples "	March 17	1	sold	Percy Moore Turner May 1935	8 8 -
<b>232</b>	28	Vesuvius "	" 18	3	sold	"Squire" 1933 (8.8.0)	6 10 -
<b>233</b>	29	Naples "	" 19	6	sold	per Agnew 1934	8 - -
<b>239</b>	30	" "	" "	12	sold	Milling 1945	20 - -
<b>240</b>	31	" "	no date	13	sold	P.M.Turner Aug. 1932	8 8 -
<b>236</b>	32	" Entrance to Grotto	March 24	9		Framed	
<b>242</b>	33	Santa Maria a Monte "	" 31	15	sold	<del>Lent to Miss Nevins</del> * 1933 "Bernard Squire" (HB Milling)	6 10 -
<b>245</b>	34	Naples (Mole of Hadrian)	no date	21	sold	monochrome " " Aug. 1936	4 10 -
<b>260</b>	35	Tivoli waterfall		21	sold	per Agnew May 1921	30 - -

[no numbers are given between 36 and 44]

\* address Shaw Farm, Waterford, Conn:  
U.S.A. returned

	BP	1781 Continued	F.T.date & signature		<u>Sold or given</u>		
<b>343</b>	45	Mendrio	Aug. 24	No.1	Sold 1931		
<b>346</b>	46	Lugano	" "	4	" Nov 35	E.P.Merivale (with No.89)	10 - -
<b>306</b>	47	"	" "	16	sold 1933	A P Oppé (see No.78)	
<b>347</b>	48	Lago Torfi monochrome	Aug. 25	5	sold 1936	"Squire" less disc (nett)	6 10 -
<b>349</b>	49	Isola Bella "	" "	7	sold Nov. 35	per Agnew	8 - -
<b>350</b>	50	Simplon "	Aug. 26	8	Sold 1934	Oppé (see 78)	
<b>352</b>	51	Domaso "	Aug. 27	10	Sold 1934	Miss J. Adam Smith	8 8 -
<b>314</b>	52	Como	" "	22		Miss L. Arthur, Butter Hill, Dorking	10 - -
probably <b>317</b>	53	"	" "	23		} given to Alec: & Elizabeth, 1929	
probably <b>315</b>	54	"	" "				
<b>316</b>	55	"	" "	24	Sold	Miss L Arthur	10 - -
<b>320</b>	56	"	" "	28	Sold	Norman D Lupton 1930 with Nos: 76. 80.195.207.255	27 10 -
<b>354</b>	57	Chiavenna with 15 & 208 Jan. 1936 Milling	Aug. 28	13	sold	Framed - Aug 1933	3 - -
<b>355</b>	58	"	Aug 29	14	} sold	Squire, Oct 1934	30 - -
<b>356</b>	59	Waterfall	" "	"		coloured - in two sections	
perhaps <b>357</b>	60	Sources of the Rhine	" "	15	Sold Sept 1934	Milling	nett 6 6 -
<b>358</b>	61	" " afternoon	" "	16	Sold	per Agnew 1934	" 8 - -
<b>359</b>	62	On the side of the Rhine near the source	" "	17	Sold	"Squire" 1937	nett 4 14 6
<b>328</b>	63	Splügen	" "	37	Sold Nov 35	Oppé (see 78)	
<b>331</b>	64	" Top of	" "	40	sold July 1935	Sir M Pollock	5 5
<b>332</b>	65	" Descending from Mount	" "	41	" Nov. 35	Oppé (see 78)	

		1781 cont.d	F.T.date & No.				
<b>363</b>	66BP	Bas Rhin, sepia	30 Aug.	No.21		Presented to Dr.Parker for Ashmolean <del>Framed Aug. 1933</del> June 1945	
<b>364</b>	67	Two Rhines	" "	22	Sold	Milling, Sept 1934	6 6 -
<b>365</b>	69	Glaris in monochrome	1 Sept	23	Sold	Birmingham Gallery per Agnew	12 - -
<b>366</b>	68	near Glaris	" "	24	"	per Agnew May 1935	8 - -
<b>367</b>	70	" "	2 Sept	25	Sold	per Agnew 1934	8 - -
<b>368</b>	71	Lake of Clonthal	" "	26	Sold	"Squire" 1933 less discount	( <u>nett</u> ) 6 10 -
<b>333</b>	72	near Glaris (small)	" "	45	" Jan 1936	Agnew	3 - -
<b>334</b>	73	Wallenstadt from Wesen		47		Framed 1935	
<b>369</b>	74	Glaris	3 Sept	27	sold 33	"Squire" less discount 25%	6 10 -
<b>370</b>	75	Pantenbrück	" "	28	Sold	per Agnew 1934	8 - -
<b>371</b>	76	"	" "	29	Sold	N.D.Lupton Chalmington Dorchester	
<b>335</b>	77	Wallenstadt	4 Sept	47	" Nov 35	} Oppé with Nos.47, 50 " 63 & 65 for	
<b>336</b>	78	Uri	5 Sept	48	" " "		15 - -
<b>374 or 376</b>	79	Geneva from Vevey	11 Sept	x	Sold	79 & 81 Panorama. Milling (1936)	8 - -
<b>375</b>	80	" "	"		Sold	(N.D.Lupton 1930) see No.56	- - -
<b>374 or 376</b>	81	" "	"	x	Sold		
<b>377</b>	82	Montreux	12 Sept	4			
<b>524</b>	83				sold	Milling	8 - -
<b>379</b>	84	Geneva looking towards Montreux	13 Sept	6	sold	Agnew Jan. 1937	8 - -
<b>383</b>	85	Montanvert glacier	16 Sept	9	sold	Miss J.Adam Smith June 1934	12 12 -
<b>338</b>	86	La Chaperiex (small)	" "	51	" Jan. 1936	Agnew	4 - -
<b>380</b>	87	Vevey	20 Sept	7			

			<u>F.T.s date &amp; c.</u>		<u>Sold or Given</u>		<u>Price received</u>
<b>341</b>	88BP	Geneva	23 Sept	No.56	Sold	to Sir Montagu Pollock (1935)	
<b>342</b>	89	On the Rhine	no date	59	Sold 1931	E.P.M. with 46 for	£10 - -
<b>271</b>		Cave of the Winds Tivoli				Framed JAM	
see <b>226</b>		On the road from Porta Pia				" " [indistinct]	
<b>90</b>		Snowdon				" " [indistinct]	
[no numbers are given between 90 and 98]							
<b>752 to 764</b>		Sketch book, Oxford, Warwick & c, 13 drawings			Sold	Aug: Walker 1927	60 - -
		Welsh Tour					
			one framed		Given	to E.M.Merivale	
		Sketch Book. Wales 1777			Sold	Fitzwilliam Museum 1923	20 - -
probably <b>96</b>	99	Coast Road Penmaenmawr					
<b>66</b>	100	Bridgenorth	no date	No.1			
<b>69</b>	101	Wenlock	1777	4			
<b>72</b>	102	Bala	27 June 1777	7	Sold	Birmingham 1921 per Agnew	40 - -
<b>73</b>	103	Aberdwlas	" " "	8	Sold	Birmingham	
<b>74</b>	104B	"	27 June	9	sold	Birmingham 1921 per Agnew	20 - -
<b>75</b>	104A	"		10		JAM?	
<b>77</b>	105	Dolgelly	30 June	11	Sold July 1935,	Milling exchanged	6 6 -
<b>80</b>	106	Cader	3 July	15	Given	Lady Bunbury (1921)	
<b>82</b>	107	Rhayader	5 July	16	Sold	Milling Aug. 1936	23 2 -

Wales 1777 contd.Price recd

<b>83</b>	108.BP	Pont d'hu. (Festinniogg)	5 July	No.17	Sold July 1935	Milling	£10 - -
<b>84</b>	109a	Tan y Bwlch	6 July	18	Sold Feb. 1935	Milling	6 6 -
<b>113</b>	109b	" "	7 July	50	Sold	Milling Nov. 1934	6 6 -
<b>86</b>	110	Aber Glaslyn, monochrome	9 July	21	sold	Birmingham per Agnew 1921	15 - -
<b>87</b>	111	" " monochrome	" "	22	given	Willy Turner Sept. 1934	
<b>88</b>	112	Salmon Leap	9 July	23	given	Mr. Paul Oppé	
<b>89</b>	113	Caernarvon	July	25			
<b>92</b>	114	Llyn Gwellyn	July	28	sold 1922	per Agnew	35 - -
<b>93</b>	115	" "	10 July	29			
<b>94</b>	116	" "		30	sold	per Oxford Arts Club & Agnew (1924)	40 - -
<b>95</b>	117	Pen maen mawr		34	"	T.Boase 14 Jan 1935	30
<b>98</b>	118	Denbigh		36			
<b>99</b>	119	below Llangollen, Valley of the Dee		37	sold	per Agnew Oct. 1936	35 - -
<b>100</b>	120	near Llangollen	17 July	38	given	given Nina & Anna Nevins (1927)	
<b>101</b>	121	Castle of Dinas (Banks of the Dee)		39	Sold	per Agnew	25 - -
<b>103</b>	122	above Llangollen	17 July	41	sold	Miss Norrie Aug. 1933	8
<b>104</b>	123	Banks of the Dee		42	Sold May 1936	per Agnew	18 - -
<b>105</b>	124	" "	17 July	43			
<b>107</b>	125	Montgomery	20 July	44	Sold	Milling Nov. 1934	6 - -
<b>111</b>	126	Chepstow		48	sold	Birmingham 1921 per Agnew	30 - -
probably <b>106</b>	127	Welshpool			given	H W Merivale 1924	
<b>67</b>	128	The Wrekin	no date		Sold	Nov. 1938 Milling	nett 6 10 -

[no numbers are given between 129 and 138]

		<u>Lakes 1786</u>	<u>F.T. date &amp; No.</u>			<u>Price received</u>
<b>514 or 516</b>	139BP	Ambleside cascade			(one given to Ashmolean,	
<b>515</b>	140	" "	10 Aug. 1786		one framed J.A.M. and one	
<b>514 or 516</b>	141	" "	no date		sold to L.Arthur)	
<b>517</b>	142	" "	"	given	to A.P.Oppé 1915	
<b>525</b>	143	Elterforce	"	returned	by Agnew 1937	
<b>465</b>	144	Windermere	" 10	sold	Birmingham per Agnew. 1921	52 10 -
<b>498</b>	145	" small, coloured	16 Aug 1786 15	Sold	N.D.Lupton with No.242, Ap. 1930	12 - -
<b>520</b>	146	Rydalwater	<del>33</del>	sold	Milling (Aug 1936) Feb 1937	23 2 -
<b>488</b>	147	Vale of St. John	32	given	Mrs J W Merivale 1921	
<b>489</b>	148	" "	33		framed JAM	
<b>490</b>	149	" "	34	sold	Miss Norrie Aug. 1933	10 - -
<b>491</b>	150	Wyburn	35	given	Alec & Elizabeth Merivale 1929	
<b>526</b>	151	Ulswater	no date		Sold Agnew (?) 1938 £3	
<b>507</b>	152	Keswick Lake & Skiddaw	"	Sold	per Agnew July 1924	35 - -
<b>506</b>	153	"			framed JAM	
<b>509</b>	154	Bowder Stone	"		framed JAM	
<b>529</b>	155	no name	"	sold	Milling Sept. 1934	nett 14 - -
possibly <b>519</b> or <b>523</b>	156	} all on Italian paper	none	"	" Feb 1935	" 14 - -
<b>530</b>	157		"			
<b>522</b>	158		"	Sold	N.D.Lupton Ap: 1930	
<b>531</b>	159	} no name but clearly belonging to Ambleside series.		"	Milling, Sept 1934	nett 14 - -
<b>528</b>	160					

F.T.date &amp; c

BP No. Lake series cont'd 1786

532	161	No name		Sold		Milling (1933) £15.0.0 less discount	11 5 -
521	162	Rydal Water		Sold		per Agnew 1922 (with 114 = £70)	35 - -
	163						
76		Machynlleth	June 1777			Framed JAM	
		[no numbers are given between 164 and 167]					
533	168	Ambleside series		Sold		Milling, Aug 1936	10 - -
		Devon & Cornwall					
631	169	Cockwood	date hidden by frame			Original in possession of C.H.Merivale	
857	"	Cockwood				copy (by our grandfather JHM) at 4 Park Town	
42	170	Powderham pen sketch	22 Oct 1774	No.86			
43	171	"	" Returned Oct 39	no date	89		
44	172	"	"	" 1774	21	Sold	Agnew Jan 1937
36	173	Ugbrooke	" Returned Oct 39		23		
38 or 39	174	"	"		42	sold	Agnew Jan 1937
38 or 39	175	"	"		59	"	" " "
61	176	Peamore	"	23 Sept 1775	62	"	" " "
62	177	"	"	26 Sept	61		
144	178	" study of trees		1778		sold	Catherine Lambert Oct. 1932
155	179	Newton		1780			
136	180	Starcross		no date	83		

BP No.	FT date & No.					
134	181	Starcross	none			
110	182	Okeley Park (badly damaged at top edge)	47	Sold Jan 1936	Milling (Squire) nett	5 10 -
387	183	Okehampton	" 51			
392	184	Oatlands (before 22 Jan.1781 A P Oppé)	84	Sold Nov 1933	Milling nett	6 10 -
405	185	Dunkeswell	20 Aug. 1783 11	given	Philip Merivale 1921	
400	186	Indinole (sepia)	26 " " 1	} Sold	Fitzwilliam Museum July 1923	} 10 - -
401	187	" "	" " 2			
402	188	" "	" " 3			
403	189	Coombe Martin. monochrome	26 Aug 1783	Sold	"Squire" 1933 less disc: 20%	(nett) 6 10 -
406	190	Canon Teign	1783 15	"	" Aug 1936 "	3 3 -
636	191			"	} Milling 1945. Two small sketchbooks & five small drawings (late in date)	} 50 - -
637	192					
638	193					
639	194					
436	195	near Honicote. pen & wash	Oct. 1. 1785 No.1	Sold	N.D.Lupton 1930	
438	196	Porlock " "	Oct 4 "	Sold	Agnew Jan. 1937	3 10 -
440	197	Killerton " "	Oct 21 "	Sold	June 1939 Milling	nett 6 0 -
441	198	Bale river Honicote	no date 1	} Sold	Sir F.D.Acland Dec 1935	} 7 10 -
442	199	Two steps "	" 2			
443	200	No name "	" 3			
439	201	" "	"	Sold	W.W.Spooner (June 1934)	6 6 -

	BP No.	Devon & Cornwall contd	F.T.date & No.			nett	
				<del>sold</del>	<del>Milling Aug 1936</del>	<del>3 5 -</del>	
<b>435</b>	202	Canon Teign	1785	sold	Milling Aug 1936	nett 6 6 -	
<b>434</b>	203	Chudleigh	"				
<b>21</b>	204	View of Exeter (Institution picture)	1787	1	Sold	Col Pickard CB for Exeter Musm. 1932	5 - -
<b>538 or 539</b>	205	Chudleigh Park	1787	9			
<b>538 or 539</b>	206	" "	"	10			
<b>544</b>	207	Peamore	"	16	Sold	N.D.Lupton 1930 (see 56)	
<b>542</b>	208	Lundy, small colour	"		Sold	Milling (with 15. & 57. £10) Jan '36	3 10 -
probably <b>404</b>	209	N.Devon Linton	no date		Sold Feb 1935	Milling (See No.20)	
<b>579</b>	210a	Marlpool	1 Sept		Sold	Milling Sept 1934	nett 6 6 -
<b>585</b>	210b	Waterfall			Sold	Milling (1933) 8. 8. 0 less discount	6 6 -
<b>587</b>	211	Rock	1796		Sold	per Milling (Feb 1938)	net 4 14 6
<b>589</b>	212	Wembworthy Park	"			Framed JAM ? & AR	
possibly <b>391</b>	213	Peamore (trees coloured)	"		Sold	Rembrandt Gallery, June 1938	2 - -
<b>593</b>	214	Hyde Park	5 July 1797	No.6	Sold	Miss Norrie Aug. 1933	5 - -
<b>600</b>	215	Netley Abbey	8 Sept 1798	2	"	June 1938 Rembrandt (Dunthorne)	6 - -
<b>445</b>	216	A Bay, Indian ink & blue wash.			Sold	Mr A.H.Smith (per Oxford Arts Club 1924)	12 12 -
<b>41</b>	217	N.Devon			"	Milling April 1935	nett 7 7
<b>Unidentified</b>	218	Cliff Scene					
<b>642</b>	219	Knowle Hill					
possibly <b>640</b>	220	Exminster					
<b>641</b>	221	Sheep					

B.P. Devon & Cornwall contd.

possibly 45	222	House (Powderham)	Returned Oct 39				
634	223	Totness					
probably 610	224	Werington	1799		June 1935 One small sketch trees		
611	225	"	no date		Werington (no date) given to Rose Merivale		
612	226	"	"	}			
615	227	"	"		Sold	Agnew 1945 £10 each	
27	228	"	"		Sold	Rembrandt Gallery (Dunthorne) 1938	2 10 -
probably 614	229	"	"	Sold	Milling Sept 1934	nett 10 10 -	
604	230	Launceston	1799	"	Agnew Ap. 1935		
561	231a	Tree					
603	231b	The Exe below Topsham	1799		in possession of C.H.Merivale		
	232	} Three pages from Cornish sketch book					
	233						
605	234						
606	235						
607	236						
	237						
635	238	Bath		Sold	per Agnew. April 1940	10 - -	
577	239	Alphington		given	to Philip Merivale 1921		
545	240a	no name					
623	240b	landscape	1800	given	to Philip Merivale 1921		

	BP.	Cumberland Sketch Book	1786				
		<del>Devon &amp; Cornwall</del> cont'd & c.		Sold	Milling Feb. 1945	nett £25 - -	
<b>621</b>	241	Hampstead Heath	1800	Sold	Milling, Nov 1933	nett 5 - -	
<b>624</b>	242	Trees 14 3/8" x 8 3/4"	"	Sold	N.D.Lupton 1930 April (see 145)		
probably <b>632</b>	243	"	}	Sold	Agnew	} 1945 £15 each	
<b>633</b>	244	"		"	"		
<b>388</b>	245	Mill		Sold	to Mr.A.H.Smith (per Arts Club) 1924	8 8 -	
<b>628</b>	246	Canon Teign	1803	Sold	To Mr.Sydney D.Kitson, July 1929	15 - -	
<b>629</b>	247	Peamore study of Trees	1804	Sold	Squire Jan:1936	26 - -	
<b>654</b>	248	Hereford	23 March 1813				
		<u>Miscellaneous</u>					
	249	Mill	possibly by Wm. Pars	sold	Milling	£[indistinct]	
<b>608</b>	250	Bridge					
<b>609</b>	251	Pencil sketch	by (?)				
<b>Unidentified</b>	252	Fragment					
<b>Unidentified</b>	253	Sketch, Wales?					
<b>389</b>	254	trees & cottage					
<b>597</b>	255	Shed		sold	N.D.Lupton 1930		
<b>56</b>	256	ruins (very early)					
<b>881</b>	257	Barton Place	by (?)				
		[no number given at 258]					

	<u>Compositions</u>	F.T. date & c			£		
<b>805</b>	259	Memory of Claude, Ld. Ashburnham		sold June 1938	Rembrandt Gallery	1 10 -	
<b>802</b>	260	after old Master			[indistinct]		
possibly <b>803</b> or <b>809</b>	261	Copy of Engraving	signed	" "	Squire	12 12 -	
<b>804</b>	262	Hagar. also Engraving of Jos.Goupy	signed F.Towne	No.8 Feb 1935 " Sol. Jan 36	Squire "	56 38 - -	
<b>794</b>	263	Italian		30 Sold '36	"Squire" less discount	nett 5 10 -	
<b>Unidentified</b>	264			7 Given 1931	EPM		
<b>801</b>	265	Shepherd by stream		27 Sold	T Boase Jan 14. 1935	} 10 - -	
<b>790</b>	266	Macbeth (?)		"	" " "		
<b>Unidentified</b>	267	Forest Scene		" 1935	Pollock [indistinct] "	10 10 -	
<b>806</b>	268	from an etching	} Salvator Rosa?	"			
<b>807</b>	269	from an etching		"		16 [indistinct] Park Town Framed	
<b>808</b>	270	from an etching		-		3 Bernard	
<b>Unidentified</b>	271	Landscape	F.T. ?	<u>sold</u> Milling 4.14 6 nett	2 Rosy		
<b>Unidentified</b>	272	"	"	sold Milling 3.3.0 1938	1 Nevins		
perhaps <b>870</b>	273	Horseman & Goats			3 Philip		
<b>810</b>	274	Copy of (?)Bergham.	F.T.		3 Dorry		
<b>811</b>	275	Copy ?			2 Alexander		
possibly <b>885</b>	276	Italian Castle		impossession of	1 Willy Turner [?]or		
probably <b>566</b>	277	Woodland Scene with man & pack horse		" " "	In possession of CHM		

Note 20% discount allowed to Squire (Milling) on first sales.  
25% on later sales as he took several.